

**** PRESS****

On Tamara Erde's work:

By Director Peter Greenway, on Haifa film Festival, 2008:

"Tamara is bringing art to cinema and creates an experience that is truly exciting, visually and conceptually. On that I can say she's a true artist".

LIBERATION / Marie-Christine VERNAY. 27 juin 2011

“.. On salue l'engagement responsable de la chorégraphe Israélienne Tamar Borer et de la vidéaste Tamara Erde dans Ana. Ces regards féminins, sans commentaires sur les murs qui séparent sont sans equivoque”

Midnight East / Ayelet Dekel / 29.11.2011

“*Cell in a Human Scale* is an expressive work of art. Speaking to the senses and emotions it has the ability to go beyond statistics and logic to open minds and hearts. Video art, movement, design and sound come together to create an emotionally charged environment that delivers a profound message. It is a work that would certainly stand alone, communicating effectively to the viewer independent of the background knowledge conveyed in the program notes. In other words – even someone who had never heard of AIDS would have a clear sense of the alienation, desires, difficulty and struggles expressed by the characters in this work as they interact with one another and with their environment.

Yet there is also a sense of healing for performers and audience together in the shared experience, the honesty of emotions distilled into art. One cannot remain unaffected by this performance – and that is where hope lives.”

Habama/ Zvi Goren:

"..The creation is a dialogue between the two artists, who succeeded in uniting their voice into one powerful voice, that shocks the audience, and won't let him remain indifferent".

Ynet – Yediot Acharonot / Merav Yudelevich:

.."The impressive connection that was based between the artists, Sahar Azimi and Tamara Erde, each of them remarkable in its domain, has led them to create a new language and ways of expressions. The piece, "Cell in a human scale" is shocking and influential, remaining with the spectator long he's leaving the theater.

HAARETZ , Ruth Eshel, On the Dance performance ANA, 2010:

"This work must be one of the more refined political dance performances that have been created here in years. Far from using clichés, Borer and Erde use unforgettable visual images stronger than words, exquisitely esthetic and powerful".

Ora Brafman, JERUSALEM Post:

"This work must be one of the more refined political dance performances that have been created here in years. Far from using clichés, Borer and Erde use unforgettable visual images stronger than words, exquisitely esthetic and powerful."

Regio7, Catalonia:

La israeliana Tamara Erde obre el seu procés creatiu al públic L'artista oferirà dijous un taller sobre la memòria dels espais a través de la dansa al centre del Forn de la Calc

REDACCIÓMANRESA L'artista israeliana Tamara Erde (Tel Aviv, 1982), establerta a París, oferirà dijous que ve un taller d'improvisació de dansa obert a tothom qui ho vulgui que s'emmarca en un procés de treball sobre la memòria dels espais. Erde fa estada aquests dies al Centre d'Art Contemporani i Sostenibilitat d'El Forn de la Calç (Calders), com a artista resident. Oceans oblidats és el nom del projecte que està treballant Tamara Erde, consistent en un espectacle de dansa per a tres ballarins que investiga sobre la memòria física dels espais. L'obra del poeta palestí Mahmout Darwishai és el marc referencial d'un procés que interroga les capacitats de les persones per reflexionar sobre l'exili i els llocs del passat individual a partir dels conceptes de la dansa lliure. Per mostrar els progressos del seu projecte, Erde proposa que aquest dijous, a partir de les 19 h, i durant un parell d'hores, les persones que ho desitgin (amb un màxim de 25) s'adrecin al Forn de la Calç per compartir les seves experiències a través d'un workshop. La trobada s'iniciarà amb un breu escalfament, una estona de ioga i, posteriorment, pràctiques d'improvisació amb la dansa com a eix central de la recerca sobre el fluir de la memòria a través del moviment i el cos. En aquesta ocasió, l'entorn natural del centre tindrà un marcat protagonisme. Qui vulgui participar en aquesta jornada pot adreçar-se al telèfon 93 830 91 59, i l'entrada és gratuïta. La vetllada tindrà una segona part en què els assistents podran gaudir, com a espectadors, d'un tast de l'espectacle Oceans oblidats. Tamara Erde, lluitadora a través de l'art de la lluita contra les desigualtats socials, durà a terme una improvisació basada en el seu projecte, amb l'acompanyament musical del compositor Thomas March. El conflicte entre Israel i Palestina és una de les causes latents del potencial creatiu d'Erde, que va néixer a Tel Aviv però actualment resideix a París, al popular barri de Montmartre.

from a text about Tamara Erde's work, by Roni Dori (Journalist and writer):

“...The works of Tamara Erde are expanding the term “multi-disciplinary” into the apocalyptic and poetic zone, in which reality is only one option. Erde, whose works are leading the spectator from one discovery to another, is walking on the thin line between silence and motion, astonishing grace and beautiful darkness...”