

Biography – Tamara Erde

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French-Israeli director born in Tel Aviv in 1982, Tamara Erde is currently based in Berlin. As a writer and director, Tamara explores social and political subjects through documentary and fiction films.

At the age of 18, Tamara became an intelligence officer in the Israeli army as part of her obligatory military service, a position and responsibilities that have brought her to manage crews at a young age.

Her service in the intelligence in the period of the second intifada has also made her enter a process of indelible questioning. Questioning and doubting what may seem obvious, the orders given, the beliefs dictated by society, has become a way of seeking her place and building her identity. These major themes are Tamara's starting point for many of her projects.

After her army service, she first studied visual communication and photography at the Belazel Academy of Arts & Design in Jerusalem. Her final project and her first short film, *Rober*, was an intimate portrait of her father whom she never knew. She then left Israel for New York where she has presented a few photography and video installation exhibitions (2008-2010).

In 2010, Tamara came to France to make her second master in “Le Fresnoy”. There, she directed a short fiction film, *Jericho*, selected in official competition at the Clermont-Ferrand and Aix-en-Provence Festivals. She had also continued to work on the themes of the Israeli Palestinian conflict and its history. Her documentary *This is my land, which had* its world premiere at TIFF- Toronto International Film Festival and was released in theatres in 2015, followed the way Israel and Palestine teach the history of the conflict in schools. Selected in a hundred festivals, including Rotterdam and Hong Kong, the film has received numerous awards, including the PriMed Marseille and the Hamptons NY, and has been broadcasted by many television channels, including the BBC, France 3, YLE and more.

Tamara's following documentary *Looking for Zion*, was a personal and political road-movie mixing the quest around her grandfather who was the official photographer of the Zionist movement, her family history and the heritage of the Shoah, with nowadays Israeli society. The film was coproduced by France 3 and the ZDF and presented in cinema screening in Babylon Berlin, le Forum des images Paris and more.

Her current feature documentary, *After the Evil*, has received the French finance from the Advance on recette, Media and Ile de France, developed with the Medienboard Air-berlin residency, and will be distributed by Urban distribution in France in 2023.

Tamara is also taking part regularly in residencies worldwide, creating films and art works investigating site specific themes and creating different collaborations with local artists.

Such is the case of her project *Galibor* created in Slovenia, in which she explored the life in ex-Yugoslavia, or of *A Path to the North*, created in South Korea, as well as projects created in Andalusia, Bulgaria, Taiwan, Denmark and more.

Her residency work includes also a social dimension, in which she is leading cinema workshops with different populations, ranging from prisoners, refugees or children at risk.

Tamara has also written and directed several films for television - including *Moonlight Jerusalem*, for France Television, *Another Silent Spring*, for ARTE, or *Born in Deir Yassin* for the Israeli Chanel 8.

She has also created the pilot and directed over thirty episode in three seasons for the ARTE history magazine *Faire L'histoire*, between 2019-2021.

She is currently directing *Kong*, a new documentary commissioned by ARTE, and a 4-episode series about JFK for the German channel ARD.

Her projects are pitched in international forums (Idfa, Mia, Series Mania,...) and are often developed in prestigious programs (Torino Film lab, Equinox, Berlinale talents, Emergence,...).

Since 2020 Tamara is also a member of different commissions in France for the CNC (Writing fund for cinema films and Production selective fund for documentaries), for the Montpellier documentary fund. She is a lecturer for the Fémis cinema school's entry exams and for Eurimages. She is also often engaged as a script consultant or co-writer for fiction series and documentary projects in France.

Studies

2018-2020 Gestalt therapy, IFFP, France

2018 L'Atelier Grande Série, scriptwriting for series, CEEA

2010-2011 Le Fresnoy, Studio national des arts contemporains, France

2004-2007 Bezalel Academy of Arts and design, Jerusalem, BFA Master I

1992-2018 Dance workshops - several techniques (Butoh, Contemporary, Modern, Modern Jazz, Classical), Theatre workshop (Lee Strasberg method)

Selected Residencies and Funds

Unifrance Doc Award, Dok Leipzig Co-prod forum, 2023

Séries Mania co-writing residency France-Israel, 2022

Air Berlin, Nipkow - residence of the city of Paris in Berlin, 2021

Advance sur recette, CNC, 2020

Writing grant, Ile-de-France region, 2019

Residency in territory, ALCA New Aquitaine region, 2019

Aid for innovation, writing, FAIA, CNC, 2019

Taiwan Artist Village Residency, 2019

Development aid for a feature film, CNC, 2018

Writing and development aid, PACA region, 2017

Emergence 2017

Residency - guest director, neighbourhood residency project, Ciné32, La DRAC, Auch, 2017

Rewriting grant, Basse Normandie Region, 2016

AdaptLab Torino Film Lab, 2016

IDFA Academy, Idfa 2015

Writing grant and residence, Aquitaine region, La Maison Bleue, 2014

Residence grant at Moulin d'Andé, Development Prize, Cinemed Montpellier Festival, 2014

Equinox Scenario Workshop, MEDIA 2014

First prize development Darom Festival, Israel 2014

Greenhouse Documentary workshop, 2013

MEDIA fund for a singular feature film, 2013

CNC development for a feature film, 2012

Les Ateliers d'Angers, 2012

Berlinale Talent Campus 2012, Berlin Festival

Sierra Arts center residency, Spain, 2012

Residence Guestroom Maribor, Capital of Culture, Slovenia, 2012

Residence The Old School Gorna Lipnitsa, Bulgaria, 2012

SCAM, "Draft of a Dream", 2011

Nootle Theatre Company Residency, South Korea, 2011

CACIS residence, Spain, 2011
NY studio gallery residency, 2009
Winner of an ArtoConecto group exhibition, Miami, 2008

Languages

Hebrew – Mother tongue
English – Fluent
French – Fluent
Italian – Competent
Arabic – Competent

Filmography

After the Evil. Feature documentary. Produced by Laurent Lavolé, Gloria Films France. Obtained the Advance on Receipts before production, the Ile de France region. In post-production.

Another Silent Spring. Documentary. Produced by Elda, ARTE. 68 min; 52 min. Broadcasted in March 2022.

Prizes: Madonie film festival, Sicily, Environment and climate, feature film prize, Mannheim arts and films festival – documentary feature winner.

Moonlight Jerusalem. 80 min, Documentary. Produced by Les Films de la Butte, France 2, obtained writing and development aid, FAIA, CNC. Broadcast in 2022.

Bombed hearts. 80 min, Documentary. Released in 2021. Produced by Mara films, the New Aquitaine region. Best Documentary, Berlin Indie festival 2021.

Looking for Zion. 95 min, Documentary. 2018. Produced by 13 Productions France and Katuh Studio Germany, Co-produced by ZDF, Germany and France 3.

The Foyer. 80 min. Documentary. 2017. Co-produced by the Occitanie region, Ciné32. Premiere at the festival Indépendances et Création, France.

Born in Deir Yassin. 52 min. Documentary. 2017. Co-director. Co-produced by Israeli Channel 8, Artline films France. Special mention Jerusalem int. film festival, History film award PriMed Marseille, Best Israeli film festival Paris, Docs Barcelona.

This is my land. 93 min, Documentary. 2014. Prod Iliade & Films France, Saya. Major festivals: TIFF Toronto, Rotterdam, Les Arcs European Film Festival, Cinemed Montpellier, Hong Kong int, Miami int, Human rights watch NYC Awards: First Prize France Televisions - Mediterranean Issues, PriMed, Visionary Filmmaking Award at the Hamptons Film Festival NY, First Prize Justice matters DC filmfest Washington, Fifog d'Or Geneva, Media award Tirana Int., Audience award Olhares Portugal, Special nomination FautoDoc Italy. TV broadcast: France 3 ViaStella, BBC Arabic, YLE Finland, TVP.

Disney Ramallah. 15 min. 2014, Fiction. Prod. Tita France, Région Paca. Main festivals: Sarlat, Villeurbanne, Le jour le plus court, Clermont Ferrand, Easternbreeze, Courtivore. Awards: Special nomination Sarlat, Audience and high school jury award Grain à démoudre festival, Audience award Festival Regards sur le cinéma du monde Rouen, Best director award Festival Les toutes premières fois in Grasse.

Jericho. 30 min. 2011. Fiction. Prod. Le Fresnoy. Main festivals: Clermont Ferrand Int. competition, Tous courts Aix-en-Provence

Rober. 20 min. 2010. Documentary. Israel. Main festivals: Jerusalem International, New filmmakers NYC, Cinemadamare...

In Development

Shaina 13 to 15. 2x52'. In production. Produced for ARTE France by Tag films.

Five. 6x52' Fiction drama. In development. Produced by Alef one UK.

Gaza, la fabrique d'une poudrière. 2x52'. In development. Produced by Elda films.

